

# VOX COLLEGII



Graduation Number, 1916



ONTARIO LADIES' COLLEGE  
WHITBY



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# Vox Collegii

Published Throughout the Collegiate Year by the Editorial Staff.

*"For san et haec elim meminisse juvabit."*

VOL. XXXII

WHITBY, 1916

No. 6

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Please address editorial correspondence to the editor-in-chief and business correspondence to the Business Manager.

## Senior Class of 1916

Flower—Marguerite.

Colors—Green and Yellow.

### SENIOR CLASS POEM.

Grey weather-beaten towers—you to whom  
we owe  
The careless happiness that only school-girls  
know,—

Out of thy sheltering care  
We pray may grow a share  
Of Canada's best womanhood—loyal and fair!

The long years stretch before our feet, an  
unknown road  
Beset with sudden pitfalls and with many a  
load,

Enough, if looking through  
The vistas past, we view  
Those ideals Trafalgar Daughters hold as  
true!

When the valley of a deeper shadow lies  
Before our tottering age and fading eyes  
Your memory will lend  
A comfort: and will send  
Down the years an inspiration to the end.

MARGERY TRUEMAN MOORE,  
(graduate).





1. Melva Hetherington.  
 2. Mabel Sharpe.  
 3. Marjorie Garlock.  
 4. Ada Snider.

5. Helen Clark.  
 6. Grace Fisher.  
 7. Grace Reazin.  
 8. Myrtle Fawcett.

9. Freda Pennal.  
 10. Margery Moore.  
 11. Florence Graham.  
 12. Georgian Smith.



## The Graduates.

### MELVA HETHERINGTON, M.E.

"She's little but she's wise;  
She's a terror for her size."

Melva, better known as "Spoofers," first saw the light of day in Toronto, and in that city received her early education. There, attracted by the charms of O.L.C., she entered as a student in the Expression Department in 1914, where she has been doing remarkably good work.

For a very tiny person, Miss Melva has a very large capacity in the brain line; "and still the wonder grew, that one small head should carry all she knew." The young lady possesses the rare gift of absorbing knowledge, and retaining it, too.

We expect to hear good things of little Miss Hetherington in her chosen profession; and wish her health, wealth and happiness as long as she lives.

Favorite pastime—sleeping.

Slang expression—"Isn't that touching!"

### MABEL M. SHARPE.

The very capable President of our Senior Class was born at Manitou, Man. She came to O. L. C. some six years ago, and instantly became a fixture to the College. However, she is intending to tear herself away this year—yes, really!

Mabel's favorite expression is, "I'm going up to practice now." Her favorite vegetable is "carrots," and her idea of "Heaven" seems to be a different one from that of any other girl in the school—yet I suppose it is the same, as it contains the same personages.

Nevertheless, we're all mighty proud of our President, and we all love to hear her play the piano.

Here's luck, Mabel.

### MARJORIE GARLOCK.

Marge—the prima donna of the class—was born in Phelps, New York, where she has lived ever since. She graduated

from the Phelps High School in 1913, and for the last three years has been gracing the halls of O. L. C. Marge has always been the sympathetic friend of everyone in trouble who cared to go to her. We are not quite sure what she has decided to do when she leaves O.L.C., but we know that whatever it is—it will be something which will give pleasure to others. Her pet failing is for fair hair and blue eyes, and her favorite expression. "Let's go into Whitfield's and see if there are any new magazines."

### ADA SNIDER.

Ada Snider was born in Waterloo, Ont., and received her education as far as Matriculation there and in Berlin. She entered O. L. C. in September of this year, and is graduating in M. E. L. She has endeared herself to all the girls and was missed by us all when trying exams. in Toronto. She is much interested in Athletics and is our Senior representative on the basket-ball team.

Hobby—Studying.

Failing—Sports.

### HELEN CLARK.

Helen Clark was born at Orillia, where she received her early education, coming to O.L.C. in 1914. She is graduating in Domestic Science, and has indeed proved to be an adept cook. We feel sure Helen will lift the responsibility of household management from her mother's shoulders when she returns home.

During her two years here, her cheerful disposition and willingness to help her class-mates has endeared her to us all, and it is with regret we learn she does not intend to come back next year.

Hobby—Sr. picnics and hunting eggs.

Ambition—To teach Dietetics.

### GRACE FISHER.

"Her eyes were stolen from the marguerites  
And twinkled like the sunbeams.  
She sought not praise, and praise did not  
overlook."



Her good qualities are numerous, so I'll mention a few. First, she is as jolly a companion as one could wish to find, and as firm a friend—always to be depended upon. Clever! ! She has taken the Household Science course in one year, when ordinarily it takes two years and hard work at that. She is "a good one" at tennis, etc., but too busy for much fun. However, her friends consider a few moments of her spare time a rare treat, and, like crackerjack, they always want more.

### GRACE REAZIN.

"Wi' her needle and her shears  
Gars auld cloes amaist as weel's the new."  
—Burns.

Another graduate in Domestic Science was born in Syden Valley, but of later years has lived in Lindsay. She came to us two years ago and has proved her ability and cleverness by carrying off the medal in Art Needlework. Miss Donaldson must have felt very proud of her.

Her studies have made rather a recluse of Grace, but even though our opportunities of meeting her have been limited, we feel proud of her very evident success, and feel that she is worthy. We wish Grace luck, happiness and success in her future life, and that "the man in the case" will appreciate her capability as a housekeeper.

Hobby—Week-ends in Peterboro.

Pet expression—"O, dear!"

### MYRTLE E. W. FAWCETT.

"There's ne'er a flower that blows in May  
That's half so sweet as thou."

Myrtle Fawcett was born in Drayton, Ontario, but of later years has lived in Tweed. She obtained her High School education at Albert College, Belleville, and has been a splendid student of this school, as Junior President, Secretary of the Y. W. C. A. and President of the Dramatic Club.

She has completed her course in Expression with marked success; her dramatic talent was very evident in her interpretation of Katharine in "The

Taming of the Shrew." She has worked with a perseverance and a zest that ensures success. In her reading of David Copperfield's "Engagement" a few nights ago, she concealed the difficulty of expression under a mask of real humor, with the result that the audience was convulsed. We compliment her very sincerely on her attainment of the Silver Medal for this year.

One thing about Myrtle that has not failed to impress her school-mates is her sweet good nature. Her ready helpfulness and sense of responsibility has made her a valuable asset to Trafalgar Castle.

We expect to hear of Myrtle as a sweet, true woman, living as "The friend of man, the friend of truth; The friend of age, the friend of youth."

Pet expression—"Come in!"

Hobby—Writing home!

### FREDA PENNAL.

"Count the day found  
Whose low descending sun  
Views from thy hand  
One worthy action done!"

Toronto has the honor of claiming Miss Freda Pennal as her own. She received her High School standing to the third year in Westmount Academy in Montreal. She has completed her Domestic Science course in two years, and we are proud of her as a fit representative of that department.

When Freda was made Vice President of the Senior class everyone felt that in her they found a capable, practical one; for Freda's business ability was proved last year when she held the position of Business Manager of our College magazine so admirably.

Freda's fair face at the end of the Senior table is always a laughing one; and brings good cheer and comradeship wherever she goes. She and her roommate have been such firm friends, that we feel each has found in the other something worthy and fine.

Pet expression—"Where's Cricky?"

Hobby—Florence Graham.



MARGERY MOORE.

"She is pretty to walk with,  
And witty to talk with,  
And pleasant, too, to think on."  
—*Suckling*.

Margery Trueman Moore, or in short, Midge, was born on a bright May day in Goderich.

In September, 1914, she came to O. L. C., and chose the expression course as the sphere of her labors, where she has shown great ability, and has succeeded in carrying off the honors as Gold Medallist.

As the Editor of the "Vox," Margery has done splendid work, and showed great executive ability and originality.

As the haven of difficulty she comes in very conveniently as our poet laureate. Who can tell how many times she has been appealed to for help in times of need?

Her quick thinking, her independence and originality shining forth at unexpected moments, have given her a special place in her college life.

Pet expression—"Oh, fluff."

Hobby—Reading George Elliot.

FLORENCE GRAHAM.

Florence Graham, of Brampton, Ont., came to our halls two years ago and entered the Domestic Science course, of which she is a graduate. She obtained her previous education in the public and High School in her home town.

Last year she was one of the girls who received the bronze medallion for life-saving, and this year has won the gold medal in the swimming test.

We feel proud to know Florence, who, even as the "baby" of the class, has carried off such high honors and surprised us all so happily.

Her standing in Domestic Science is a very high one, and we feel sure that one of the best little housekeepers in the world will be returned to her father and mother on June 21st.

Pet expression—"O, Pete."

Hobby.—Banana splits.

GEORGIAN SMITH.

"We need her like a pleasant thought,  
This quick brunette, whose artless  
Grace and smiles become her well."

Georgian Smith came to O. L. C. from Michigan four years ago. During her stay here she has been a great favorite among the girls, who have found her to be a staunch and true friend.

"Bobbie," or "Bobbs," as she is known among her school-mates, is a very industrious worker, and although she is one of the youngest in the class, she is one of the most accomplished. Besides graduating in Domestic Science and gaining her degree M.H. Sc., she held numerous offices, and did them justice. This year she is graduating in piano, and is the Gold Medallist. She has been a very successful President of both the American Club and the Okticlos, Mr. Atkinson's Music Club.

THE SENIORS' CLASS SONG.

(to "Dear Little Girl.")

Dear O. L. C., you know we love you,  
Though you're many miles away;  
The years flit by, but we'll return  
On some happy summer's day.  
Expect us soon—get ready students,  
Your great halls will be a dream,  
Of girls who left them long ago  
Girl grads of year '16.

MARGERY T. MOORE.

THE SENIOR "GOOD-BY SONG."

O. L. C., if all those endearing old charms  
That I gaze on so fondly to-day,  
Were to change by to-morrow, and fade from  
my eyes  
Like fairy-gifts fading away,  
Thou would'st still be adored as this moment.  
thou art,  
Let thy loveliness fade as it will,  
Around the dear ruin each wish of my heart  
Would entwine itself verdantly still.

JUNIOR CLASS SONG.

(Tune—"Tulip Time in Holland.")

We are the class of Juniors  
This year at O. L. C.,  
And we've all tried to make it  
The best class that can be.  
When we are Senior girls next year  
We'll make this class that now is here  
An honor to our College,  
Which we all hold so dear.

—MARY McLELLAND.



## Graduation Exercises.

The 1916 Commencement Exercises were inaugurated on Wednesday evening, June 14th, and were continued, with some scheduled event every day, until Tuesday of the following week when the final day of a most interesting week was brought to a close.

### WEDNESDAY.

#### UNDERGRADUATES' CONCERT.

##### PROGRAM.

Organ—(a) Forest Vespers (Frysinger); (b) March in G. (Smart)—Muriel Snetsinger.

Piano—The Return of Spring (Friml)—Aileen A. K. O'Hara.

Vocal—The Garden of Your Heart (Ball)—Clarice Packham.

Reading—Ann's Confession (Montgomery)—Winnifred Symington.

Piano—Prelude in C sharp minor (Rachmaninoff)—Isabel Gordon.

Vocal—The Minor Chord (Mager) —Jean Willis.

Reading—The Widder Johnsing (Ruth McEmery Stuart)—Ida Dodge.

Piano—(a) In Solitude (Poldini); (b) Concert Etude in C (Rosenbloom)—Gertrude Hull.

Vocal—The Spring Has Come (Maude V. White)—Olive Woodman.

The program opened with an organ number by Miss Snetsinger. By dint of much practice and perseverance, Muriel has improved her touch and technique wonderfully in a year.

We were doubly interested in Aileen O'Hara's number, and also in Isabel Gordon's performance, as both girls that very day had tried and passed with honors their respective Conservatory exams.

In Miss Clarice Packham is a coming graduate of real ability. The audience was taken by surprise, for though the young lady's voice is a sweet one, for a long time it has been a modest and silent one.

The two readings, by Winnifred Symington and Ida Dodge, both, we expect,

coming graduates in Expression, were particularly good. We always enjoy hearing either Jean Willis or Miss Olive Woodman sing to us; in each voice there lies a sincerity of expression and the trace of faithful work.

Gertrude Hull played her piano numbers sympathetically and very charmingly; but perhaps the latter quality was partly due to Gertrude's very charming little self.

The Undergraduates put on, to use a stock phrase, a very creditable performance, and the Seniors feel that next year the graduates will fill their concert bill very admirably indeed.

### THURSDAY

#### GRADUATES' CONCERT.

The Thursday evening concert was one also of very great interest, because it was provided by members of the graduating class, that is, such of them as were taking Music or Expression.

##### PROGRAM.

Reading—"The Theatre Party (Alice Hegan Rice), Melva Hetherington.

Vocal—(a) "The First Meeting"; (Grieg); (b) "I Love Thee," (Grieg), Marjorie Garlock.

Reading—"The Doll's House" (Ibsen), Margery Moore.

Piano—"Scherzo in C Sharp Minor" (Chopin), Mabel M. Sharpe.

Reading—"The Picnic" (Dickens), Myrtle Fawcett.

Vocal—"Der Asra" (Rubenstein), Marjorie Garlock.

Piano—"Concert Valse" (Friml), Georgian W. Smith.

God Save the King.

A very amusing opening number was provided by Miss Melva Hetherington, in her reading of "The Theatre Party," from Mrs. Wiggs of the Cabbage Patch. The swift and thorough preparations for the same—the dinner-party at which



Europeana, or was it Australia, evinced a preference for "green pups" in mistake for cream puffs; the frantic struggles of Mrs. Wiggs, entangled in her neighbor's veil, in fact the whole event, was very well presented by the reader.

Marjorie Garlock, who was very successful in her exams, delighted the audience with three very charming and, in one case, very difficult numbers. Aside from a very charming personality, Miss Garlock possesses real ability in her department.

Mabel Sharpe and Georgian Smith, Mr. Atkinson's senior pupils, acquitted themselves admirably. In the former's playing, we appreciate her thorough knowledge of technique and brilliancy; in the latter's performance, wonderful expression.

Myrtle Fawcett read the story of David Copperfield's proposal to Dora. It was a very difficult reading, but even the dullest of us caught the subtle drollery of Dickens' through David's love-sick raving. The immense amount of thought and work that Miss Fawcett must have spent on the selection was well worth while, for her interpretation of the reading was splendid.

Another member of the Senior Class, Margery Moore, who is the Gold Medalist in Expression for this year, read from Henrik Ibsen's "Doll's House." The reading itself is very dramatic and contains a subtle pathos and depth of thought that demands careful interpretation. Either the effect of that pathos or Margery's own reading of Nora's part (a personality which so aptly suits her own) reduced her audience to tears, and it was only when she bowed and smiled cheerfully three separate times that it consented to stop the applause and wipe its eyes.

The concert was a very thorough product of the year's work, and was appreciated as such.

### FRIDAY.

PRESENTATION OF "THE TAMING OF THE SHREW" BY DRAMATIC CLUB.

The time of the play was in the 17th

century, and the scenes of action were laid in Padua, Italy. The story of the drama tells of the artifices by which the young man Petruchio tames the fiery spirit of Katharine, who possesses a pretty face and an abominable temper, and declares she will be subject to no man.

Miss Catharine McCormick as Petruchio, and Miss Myrtle Fawcett as Katherine, were particularly good, but the whole cast was worthy of praise. The admirable way in which the drama was presented showed much diligent application by the girls of the Club.

The following was the cast of characters:—

Petruchio—Catharine McCormick.  
Baptista—Gwendolyn Gauley.  
Vencutio—Etta Jackson.  
Lucentio—Mabel Sharpe.  
Gremio—Melva Hetherington.  
Hortensio—Madeline Preston.  
Tranio—Ida Dodge.  
Brondella—Frances Fraser.  
Pedant, Philip—Hazel Mill.  
Tailor, Nicholas—Eva Hutcheson.  
Haberdasher, Officer—Ada Snider.  
Branea—Margery Moore.  
Curtis—Mrs. Merkley.  
Widow—Winnifred Symington.

### SATURDAY.

#### ATHLETICS AND SWIMMING.

Saturday morning and afternoon were occupied by the students in participating in or witnessing athletic and swimming exercises. The aquatic side of the day's fun was particularly interesting.

It was truly wonderful to see the "stunts" that the girls performed in the water. The swimming pool has certainly become one of the most popular phases of college life.

A recital was given by the pupils of Miss Gott and Miss Collins in the concert hall, in the evening.

#### PROGRAM.

<i>Nollet</i>	-	-	Elegu
			ENID MACMINN.
<i>Lohr</i>	-		Rose of My Heart
			WINNIFRED SYMINGTON.

<i>Merkel</i>	-	Spring Song
	CLARICE PACKHAM.	
<i>Janowski</i>	-	Djorah
	MURIEL COOK.	
<i>Woodforde-Findin</i>	(a) Less Than De	
	Dust; (Indian Love Lyric), (b) Till I	
	Wake.	
	GRACE LINTON.	
<i>Wach</i>	-	Pervenche
	EVELYN COOK.	
<i>Dengia</i>	-	"Sing On"
	FRANCES FRASER.	
<i>Friml</i>	Staccato Etude Op. 37, No. 1	
	JESSIE LOVE.	
<i>Stojowski</i>	-	Prelude Ap. 1 No. 2
	JEAN McLELLAND.	
<i>Aylward</i>	(a) Love's Coronation	
	(b) Rose in the Bud	
	MARJORIE ROSS.	
<i>Hensett</i>	Si Orsean J'Etais	
	MARY DEPEW.	
<i>Laut:</i>	My Love is Like a Red Rose	
<i>Goetz</i>	Melisandi in the Wood	
	MAUD SHAW.	
<i>Chopin</i>	(a) Nocturne Op. 9, No. 2	
<i>Coleridge-Taylor</i>	(b) Impromptu.	
	GRACE LINTON.	

### SUNDAY.

For the Baccalaureate sermon one of Canada's most foremost preachers, Rev. Dr. G. M. Milligan, pastor emeritus of Old St. Andrew's Church, Toronto, had been secured, and the Methodist Tabernacle was crowded. The Presbyterian and Baptist Churches cancelled their evening services, and all three congregations joined in the splendid service at the Tabernacle.

On the platform with Dr. Milligan were Rev. A. H. Foster, pastor of the Tabernacle; Rev. F. L. Farewell, Principal, and Rev. Dr. Hare, Principal Emeritus of the College; Rev. G. A. McLean and Rev. S. G. McCormack, each of whom took part in the service. During the evening the choir rendered an anthem, and Miss Gott, of the College Faculty, sang "There is a Green Hill."

Dr. Milligan chose for his text Genesis 17 : 1—"And when Abraham was ninety

years old and nine, the Lord appeared to Abraham, and said unto him, I am the Almighty God; walk before me and be thou perfect." He laid particular emphasis upon the last clause—"Walk before me and be thou perfect."

Abraham was called from his native place, Ur of the Chaldees, to go to the land God had for him to found a nation for his own people, and through them for the good of all peoples. In Babylon men worshipped the powers of nature; they mistook them for gods. Abraham was quickened to recognize that the foundation of things was spirit, not matter. God he apprehended was spirit, and in Him "all things lived and moved and had their being." This conviction was impressed upon Abraham and gave maintenance and purpose to his mission.

He was to walk as under the eye of God, and by being genuine to his real inner self was to know God, whom to know is life eternal.

The career of Abraham, as set before us in Genesis, constitute many various pictures of an historic nature. The world became his schoolhouse, and the experiences he realized in it his lessons for the life that now is as well as that to come.

His heart was stirred when he saw the fate the Sodomites were bringing upon themselves. He learned, by praying for their rescue from calamity, how ready and full was forgiveness in God. In giving Lot his choice in material benefits, he showed that a high purpose in life saves from the greed that degrades. The patriarch seems not to have been clear about the sacredness of the relation of husband and wife. Pharaoh, when he found the deceit Abraham practiced upon him by passing off Sarah as his sister, ordered his men to turn him out of Egypt and all he had. The lesson to Abraham was: "Be genuine hereafter, and allow no words about Sarah to be other than those of truth and soberness."

It was customary for chiefs adjoining Abraham in Canaan to offer children in sacrifice to their gods. The principle that our choicest treasure should be devoted to Jehovah, if we make Him su-



preme in our lives, took, in Abraham's day, a cruel, idolatrous form. Abraham was led through an experience that induced him in sacrifice to offer up Isaac, his only begotten son, to Jehovah, with the result that he learned what genuine fatherhood meant. By making God our pattern in life we become our true selves. This is involved in the fact that we were made in the image of God. Thus when we make His presence in our lives a habit are we not thereby becoming transformed into His likeness?

We see in this that religion does not cramp our natural powers of thought or feeling, or conscience, but rather introduces them into the path that shines more and more unto the perfect day.

The sphere of religious action is not found in ascetic performances or merely ceremonial activities. Wherever a soul is striving to be genuine there is holy ground, and there the living God communicates His love, and joy, and peace.

A great river, in Oriental phrase, was called a river of God; a great mountain, a mountain of God; a genuine man, a man of God. Such was Abraham, and such are all true builders of a nation, whether they be high or low, masters or servants. The only secure nation is one whose people "do justly, love mercy, and walk humbly with God."

What we need as a people is to wake up. The natural man is dead in trespasses and sins. "Awake thou that sleepest, and Christ shall give thee life." These words are addressed to individuals and especially at this time to nations. Clearer than ever before can we now see both by this war and the work of missions at home and abroad the necessity of public education being in life and precept Christian. Thus are we thoroughly furnished unto all good works. As it was in the beginning with Abraham, initiating religion into national life, may it be so now and forever. We are called upon, as Abraham, to become perfect, walking as in God's sight. To become perfect is to become thoroughly made, spherical in development, vitalized in all our faculties, and thus in ourselves and

in our relations to church and home and college like a city set upon a hill that cannot be hid.

And now a word to the graduating class. Every ending implies a beginning; every reaping implies a sowing. This college is to-day an end in your life, but an end beckoning you on to begin another career with efficiency and distinction in proportion to the success with which you close your course here.

Youth is a rare time of advantages, because of the features which characterize it. It is a formative time. With facility you can give bent to your character now for untold good which would be beyond your power to accomplish if postponed too long. They that seek early in life its best contents can find them. No such promise is made to one who, through indolence or cramping conditions, allows herself to become a field where only weeds or noxious plants grow. Arrange after you leave here to pursue such studies without delay as will maintain and develop the advantages you have reaped here. Do it while memory is at its best; while the heart is hopeful; while intellect is quick; when everything comes to you like the morning, and its voice is like the morning songs. This will give you a true optimism based upon a real and vital personality that "hopeth all things and believeth all things." Thus you will spread the influence of your Alma Mater in the best way when you are living epistles, witnessing to its high and enduring educative realizations. I need not tell you, what is not known as widely as it should be, of the salubrity and beauty and comforts of this College. It has so far begun its work so well and in such quarters as to warrant the hope that a great future in influence and development awaits it. Let all those who have experience of its worth, pass it on to others—its graduates, by giving it a high place in their hearts and memories through all their years by word and deed; and the citizens of this town, by furnishing accessibility to the institution among them by good roads to it; by cord-

iality of demeanor towards those seeking tuition at their college, and by many services they can render socially and otherwise to make their town a place of fragrant memories.

### MONDAY.

#### CLASS DAY.

Monday was Class Day. As usual we had a most delightful afternoon program. It was bright, crisp and "funny." As the daisy chain was clipped each fair graduate took her place on the platform to the reading of the following fates:

Before the seniors went their ways  
Into the happy future days,  
Doing their life work, we must see  
What each of them is going to be.  
We draw the misty vale aside  
And cut the knot in which fate's tied.

#### FLORENCE GRAHAM.

Florence is the youngest member of the graduating class, and has a very bright future before her when she leaves the halls of our Alma Mater. She returns each year to attend summer school, but not in vain. After the third year she decides to do settlement work in Whitby and afterwards is busy laundering white coats.

#### MARGERY MOORE.

Behind a counter where displayed  
Are hot, quick lunches all arrayed,  
Bowing, smiling to all who know her,  
Stands our dear friend Margery Moore.

#### MYRTLE FAWCETT.

Brooklin, Ont.,

January 26, 1927.

Dear Friend:—

You will no doubt be surprised to know I came as a delegate to a Sunday School Convention here. I am very fortunate in being billeted at the Rev. and Mrs. John Zacharius Nehemiah Nathaniel Ebenezer. Mrs. Ebenezer is a very delightful person, having qualities that become a young woman. She is a graduate

of O.L.C. Maybe you have heard me speak of her as Miss Myrtle Ermina Weselena Fawcett, her maiden name. She takes a very active part in the parish duties and is very instrumental in the carrying on of plays and church socials. She is also a leader in fashion here, besides having charge of the choir, being organist and sometimes supplying for the Rev. Ebenezer.

I was so fortunate in being placed with these fine people, and I'm sure their kindly deeds will live long after them.

Very lovingly,

A SISTER GRAD.

#### MELVA HETHERINGTON.

All day long through the city street  
Soundeth the tread of many feet;  
The militant suffragettes on the run,  
Led by Miss Melva Hetherington.

#### GRACE FISHER.

On a New York stage under brilliant  
light,  
Grace Fisher's performing every night;  
She will whistle to all for a nickle or  
dime,  
And be ballet-dancing all the time.

#### ADA SNIDER.

On an outdoor platform Miss Snider  
stands;  
She appeals to a mob with outstretched  
hands;  
The persuasive eloquence she has displayed  
Would put poor Cicero in the shade.

#### FREDA PENNAL.

Freda's school days are over, but she is no longer "Freda." One now addresses her as Miss Pennal, the noted suffragette and man-hater. Frequently one sees her studying along with her independent air appparelled in her tweed suit, manish collar, sensible heeled shoes, carrying a stick in her right hand and a bomb in the other. We noticed last week in the Toronto paper where she had an



engagement to speak to the soldiers at Petawawa. We are wondering what the effect will be on the soldiers.

MABEL SHARPE.

O. L. C., WHITBY.

January 14, 1926

My dear old O. L. C. Room-mate:—

I say "old," but dear me, when I see what few changes can take place in a space of ten years, I begin to think we are all as young as we were in the dear College days of 1916.

I am sure you will be surprised to receive a letter addressed at the Castle, but I'm down here for a week-end and knew you would like to know about the changes and improvements.

My first trip down town was a great surprise. You no doubt remember Tod's! Well, I was taking my niece in for afternoon tea, when behold! I saw a familiar face. It was standing outside in an attitude of careful watchfulness. I nearly "caved-in" (as we girls used to say) when I recognized Mabel Sharpe.

She does not look a day older. She is the resident piano teacher in Miss Collins' place, and co-operates with the pupils in every way.

She rooms in 15 L. Frances, (Miss Gott's old room) but I hear from the students her one fault is being very strict. Woe to midnight feeds! She smells an electric iron burning, if it's at the other end of the hall. After ten o'clock the by-word is, "Here comes Mabel Sharpe." Excuse me, I mean "Miss" Sharpe.

But she is very happy. I was so surprised, for she used to say never would she teach in this College. However, we may all come to an untimely end some day.

Yours with love,  
ONE OF THE RYERSONITES.

PEARL SHEPPARD.

My dear Old Room-mate:

What a surprise I have for you. Do you remember our old College days at O. L. C. when we used to prophesy Pearl

Sheppard's future, in a little cottage by the sea, with cats galore, and where no man would dare aspire to her hand? Well, my dear, we were wrong in thinking Pearl an old maid, for at a reception given in the Government House, Ottawa, who should I see on entering but Pearl, Pearl Sheppard, of O.L.C., and leaning on the arm of His Lordship, General Kitten. Every eye longingly sought the happy couple. I overheard one conversation to Lord Whoknows telling her experience while teaching history at Cornell.

They were all deeply interested, inso-much that other fair damsels were entirely neglected, but what a shock the company received on seeing Pearl, with the usual quick movement, taking one leap out of the window to rescue a playful kitten.

GRACE REAZIN.

I am sure Miss Grace Reazin's friends will be glad to hear that she has accepted a position as chief cook in Child's Restaurant, Toronto, Ont.

We wish to announce that Miss Reazin will be demonstrating in the window every afternoon from 2 until 4 o'clock.

Come early and avoid the rush.

GEORGIAN (BOBBIE) SMITH.

When long years since I go to see

A famous opera in a lift,

I see to my astonishment

The ever-famous Bobby Smith.

I whispered to my next-seat friend

"Who is this at the last,"

My dear, my next-seat friend replies,

"Director of the Cast!"

HELEN CLARK.

"Her tongue is the law of kindness!"

A more kind-hearted, good-natured Supervisor 'twould be hard to find for the Orphans' Home at Galt. The kiddies look forward with delight to the favorite desert-ice-cream and chocolate sauce, which soon found a place in the week's menus, when "our Helen" became matron of this institution.

However, in spite of her many duties, Miss Clark does not neglect her daily diversion, an hour with Scott.

### SENIOR CLASS WILL.

To the members of the Junior Class, as coming graduates, we respectfully dedicate this our last will and testament, the same to be enforced two months from present date:

1. To the Seniors of year '17 we dedicate our beloved mistress, Miss Helen Scott, attached thereto all her sweetness and good nature.

2. The blessed privilege of walking out between the hours of three and five-thirty; with all the nerve power necessary to enter such forbidden paradises as tea-rooms and confectionery stores.

3. Our daily classes, the same to be distributed with an eye to the special talents of the individual.

4. The treasurer holds the sum of three cents, the said amount to be delivered over to the Senior Class of year '17 on the 1st day of April, 1917.

5. Our influence for the general good desired and appreciated.

6. Two pounds of double-barrelled senior dignity, with the admonition to handle same very gingerly, as it falls to pieces on slightest pretext.

7. The sincere hope that the students of dear old O.L.C. will be proud of the graduating girls of year '16; and that each Junior may have before her feet a smooth path overgrown with successes and fragrant with good fortune.

Signed this 19th day of June, in the year of our Lord 1916.

By—

(1) His Majesty, Sir Pen and Ink.

(2) Her Royal Highness, the Duchess of Exampaper.

Witnesses:—

Carlece E. Fisher.

Mrs. Sharpe.

### CLASS PROPHECY.

#### OUR CLASS IN 1922.

In looking over the June Vox of 1922 we were particularly interested in several

items in the Fireside Notes concerning some of our former schoolmates.

### MABEL SHARPE.

First to our great surprise we noticed that since the war, our respected President, Mabel Mary Sharpe, had eloped with one of the well-known officers in her father's Battalion.

### GRACE REAZIN.

Next we noticed that one of our former domestic girls, Grace Reazin, being disappointed in love, came back to O.L.C., and is the esteemed teacher of Domestic Science.

### MYRTLE FAWCETT.

Now that the war is over and women have votes, we are pleased to see that Myrtle Fawcett is a member of Parliament, and is one of the cleverest Conservative speakers.

### PEARL SHEPHERD.

The leading lady at Shea's new theatre is Pearl Shepherd. It is rumored that she is engaged to the leading man.

### FLORENCE GRAHAM.

Florence Graham is very happily married, and is living in the west, where she and her husband are doing settlement work.

### GEORGIAN SMITH.

This Georgian Smith, otherwise known to her schoolmates as "Bobby," has sacrificed her many suitors, and is now touring the world as Caruso's accompanist.

### ADA SNIDER.

On account of the scarcity of men, Ada Snider has accepted a position as chief detective in Scotland Yard, London, England.

### HELEN CLARK.

Having graduated from the O. L. C.



and Lillian Massey, in domestic science, Helen Clark returned to her former "Alma Mater" as Matron.

#### MARJORIE GARLOCK.

We notice that Marjorie Garlock has still kept her maiden name, and is one of the States' most noted sopranos.

#### MARGERY MOORE.

Our Class Poet, Margery Moore, is now Poet Laureate of England. Congratulations, Midge.

#### GRACE FISHER.

Grace Fisher is happily married and leading a very quiet life. We have reasons to believe that when her children are old enough they will attend East High School, Rochester.

#### MELVA HETHERINGTON.

Melva Hetherington is one of the world's most noted movie stars. Her latest success being the sequel to Poor Pauline.

#### FREDA PENNAL.

Freda Pennal is residing in New York, and is in partnership with Beatrice Fairfax on the New York Journal.

#### THE JUNIOR BANQUET TO THE SENIORS.

The Senior Class met in Trafalgar room promptly at six o'clock, very hungry, but very careful to conceal the fact. But when the domestic dining-room, disguised so artistically by our hostesses, was disclosed, even our formality and general air of unbending stiffness relaxed and we gasped our admiration quite audibly. The color scheme was green and gold, our own choice, and every small detail was planned with an effect that emphasized the beauty of the whole.

The menu was a "thing of beauty and a joy forever." Dainty salads and ices appeared before us; and need we add,

very quickly disappeared. The Juniors had planned a dinner evidently in due proportion to the Senior dignity. After the last wee cup of "café noir" had been drained, and the chatter of 12 girls had exhausted itself in praise, the toast-master of the occasion, —Miss Ory Shaw, M. A.—proposed a toast to the King. The remaining toasts came in order, and to all came replies that showed a surprising depth of thought and graceful self-possession.

A very interesting, though unexpected item, was the arrival of "the Senior Mothers." Mrs. Graham, as President of the Toronto Chapter of Trafalgar Daughters, spoke to us for a few moments on the necessity of living to our college ideals and principles. We appreciated her interest in us more than she can know.

After dinner, twelve very happy seniors went to their rooms, and soon in the ever-popular middy suits, were gathered around a bon-fire on the lawn for the time-worthy ceremony of the destruction of the most hated book. It had been a busy and a happy day. Hurrah for the Juniors—and thank you!

#### TOASTS.

Toast Mistress—Miss Ory Shaw.

The King.

God Save the King.

Canada—Lela Beach, Myrtle Fawcett.

The Soldiers—Mabel McKinnon, Margery Moore.

Our Alma Mater.—Madeleine Preston, Georgian Smith.

The Faculty.—Ada Snider, Mabel Sharpe.

The Seniors.—Eva Hutcheson, Grace Fisher.

The Juniors.—Melva Hetherington, Ida Dodge.

At half-past eight there was the historic bon-fire on the lawn, when each graduate threw into the barrel the book which had caused her the "hardest time" during the year, at the same time reciting a verse appropriately expressing her hatred of the despised subject. This was followed by class songs and old-fashioned

games, and then everyone joined hands in a circle about the smouldering embers of Dietetics, Geometry, Latin and Perfective Laws, and sang with hearty good will, "Should auld acquaintance be forgot."

## TUESDAY

### COMMENCEMENT DAY

A special train from Toronto arrived at the College early in the afternoon, bringing the guests of the day, Sir John and Lady Willison, Mrs. W. H. Hearst and Mrs. Arthur Vankoughnet, all of whom took part in the evening program.

Dr. Hare, Principal Emeritus, presided in the afternoon. After the arrival of the visitors, the National Anthem was sung, followed by a most excellent concert and cantata under the direction of Mr. G. D. Atkinson and Mr. Arthur Blight. Piano solos by Mabel Sharpe and Georgian Smith, a vocal solo by Marjorie Garlock, and a reading by Margery Moore were most exquisitely rendered.

The audience then dispersed to roam over the beautiful lawns or to view the splendid art and needlework exhibits in the class rooms, and then to the gymnasium for dainty refreshments.

Principal Farewell presided in the evening, and made a most fitting review of the year's work. He paid a high tribute to the co-operation with him of Dr. Hare. Their intimacy, harmony and unity had been of the closest character. The entire Faculty had co-operated magnificently, and were likened to a happy family.

Mr. Farewell said he had begun his work last year without a family. Now he had a family of eighty—they were all girls—and he loved them every one. The Principal paid a high tribute to the work of Miss Maxwell, Lady Principal.

Speaking to the graduates, Mr. Farewell thanked them sincerely for the spirit of loyalty and good will they had manifested throughout the year, and made bold to believe that each and all of them would truly carry out in the years to

come the ideals for which the college stood and which they themselves in their best moments had pledged themselves to realize.

The conferring of diplomas and the presentation of certificates and medals then took place as follows:

### CONFERRING OF DIPLOMAS.

Literary—M. E. L.—Ada Helena Snider, Waterloo, Ont.; Eva Pearl Shepherd, Alexandria, Ont.

Musical.—(A. O. C. M. and A. T. C. M.)—Piano—Mabel Mary Sharpe, Manitou, Man.; Georgian Wilson Smith, Michigan. Vocal—Marjorie Hosford Garlock, Phelps, N.Y.

Oratory.—Myrtle Ermina Weselena Fawcett, Tweed, Ont.; Melda Hetherington, Toronto, Ont.; Margery Moore, Tyrone, Ont.

Household Science.—Helen Clark, Orillia, Ont.; Grace Ethyl Fisher, Rochester, N.Y.; Florence Graham, Brampton, Ont.; Emily Freda Pennal, Montreal, Quebec; Myrtle Grace Reazin, Lindsay, Ontario.

### PRESENTATION OF CERTIFICATES.

Musical—(Piano) — Intermediate — Aileen O'Hara (honors), Isabel Gordon; Junior—Grace Linton (honors); Primary—Lois Dixon. Vocal—Junior—Aileen O'Hara (first-class honors), Eva Maud Shaw (honors), Grace Linton.

Commercial—Bookkeeping, Shorthand and Typewriting—Mrs. Lapraik, Annie Jubb. Shorthand and Typewriting — Annie Toms.

Homemakers' Course—Jean McLelland, Mary McLelland.

### AWARDING OF MEDALS.

The George A. Cox and Mrs. Cox Memorial Gold Medal, for highest standing in M.E.L. course—Ada Helena Snider.

Silver Medal by John Rice, Esq., for second standing in M. E. L. Course—Eva Pearl Shepherd.

Gold Medal by R. N. Bassett, Esq., for highest standing in Piano Course—Georgian Wilson Smith.



Silver Medal by G. D. Atkinson, Esq., for second standing in Piano Course — Mabel Mary Sharpe.

The George Cormack Memorial Gold Medal by Mrs. Cormack, for highest standing in Vocal Course— Marjorie Hosford Garlock.

Gold Medal by R. C. Hamilton, Esq., Toronto, for highest standing in Expression Course—Margery Trueman Moore.

R. J. Score Memorial Gold Medal for highest standing in Domestic Science—Grace Reazin.

Silver Medal for Art Needlework by Mrs. J. S. Barnard, London—Myrtle Grace Reazin.

Gold Medal by Arthur Blight for greatest proficiency in swimming, life-saving, etc., open to students holding Order of Merit Certificates from the Royal Life Saving Society of England—Florence Graham. Honorable mention—Kathleen Smith, Isabel Gordon.

Silver Medal by Rev. Dr. Hare for greatest proficiency in swimming, life-saving, etc., open to students holding medallions from the Royal Life Saving Society of England—Gwendolyn Gauley. Honorable mention—Vivian Alcock.

Silver Medal and Order of Merit Certificates by the Royal Life Saving Society of England for swimming, life-saving, etc.—Kathleen Smith, Gladys Field, Jeanette Higginbotham, Aileen O'Hara, Isabel Gordon.

Florence Graham and Mary McLelland are ready for examination, but as yet have been unable to arrange to take it.

Bronze Medallions and Proficiency Certificates by the Royal Life Saving Society of England for swimming, etc. — Kathleen Smith, Gladys Field, Jeanette Higginbotham, Aileen O'Hara, Isabel Gordon, Eva Hutcheson, Jean McLelland, Mary McLelland.

Leslie Hunter, Tena Robertson, Lois Dixon, Gwendolyn Gauley, Vivian Alcock are ready for examination as soon as opportunity offers.

Aileen O'Hara, teacher of the above class, is ready to qualify for Teacher's Certificate.

## AWARDING OF PRIZES.

Music Department.—Prizes given by A. & S. Nordheimer, for Conservatory Examinations: — Intermediate Piano, Aileen O'Hara (honors); Junior Piano, Grace Linton (honors); Junior Vocal, Aileen O'Hara (first-class honors); Junior Vocal (special), Eva Maud Shaw (honors).

Art Department— Awards by T. G. Greene, O.S.A., and Miss Norma K. Wright. Highest standing in Painting in Oils and Water Colors, Grace Linton; honorable mention, Lina Flynt. in Oils and Water Colors, Grace Linton; Highest standing in Drawing in Charcoal, Eva Hutcheson. Highest standing in China Painting and Design, Mineta Lewis and Leslie Hunter. Second standing in China Painting and Design, Helen Packham and Clarice Packham.

Are Needlework.—First prize by Miss Donaldson, Lois Dixon; second prize by John Rice, Esq., Etta Jackson; third prize by Miss Allin, Ruth Dixon.

Domestic Science Department.—Practice Cookery (senior year), Helen Clark. Senior Sewing, Helen Clark. Highest standing in Junior Domestic Science, Leslie Hunter. Highest standing in Homemakers' Course, Mary McLelland.

Expression Department.—Special award for second standing in Expression Course, Myrtle Ermina Weselena Fawcett.

General Proficiency Awards.—Special award by Mr. F. L. Farewell for highest standing in any department, Mrs. Mary Merkley. Trafalgar Daughters Scholarship winner to be announced at the opening of the Fall term, 1916.

Commercial Department.—Special award by T. G. Whitfield, Esq., for highest standing in Commercial Course, Mrs. Lapraik. Prize by Frederick Dane, Esq., for highest standing in Writing, Hazel Mill.

Athletics.—First prize in Tennis Tournament—Doubles, Mary McLelland and Jessie Love. Singles—Jessie Love.

First prize for Straight Dive—Mary McLelland, and by reversion given to Jeanette Higginbotham.

First prize in Swimming Race. — Evelyn Cook.

The honor of having name on the Stratheona Shield for one year for athletics, womanly qualities and scholarship, awarded by vote of the students to Mary McLelland.

There then followed an address by Sir John Willison on women and the effect the war will have on their pursuits and influence.

Sir John Willison recalled incidents of forty years ago, when the college was first established at Whitby, and congratulated the directors and officers on the growth of the institution, which, judging by the list of diplomas and prizes, had become national in its character. He spoke of the changes in the position of women during the last quarter of a century and their gradual assumption of direct responsibilities in educational and public affairs.

He said the old notion of the inferiority of women had gone forever. In all the fields of moral, social and industrial reform men and women were comrades. There was no reason why more women should not be represented on School Boards and in municipal councils. He would not discuss woman suffrage, and if it were practicable, he would not go the length of universal suffrage. There were some women to whom he would not give votes, just as there were some men from whom he would withdraw the vote if he could. Manifestly, however, we could not now have a limited suffrage for men and therefore a limited suffrage for women would be difficult. We had thus to go the length of equal universal suffrage or deny the franchise to women altogether. Whatever the future might develop, we had to recognize the fact that we would soon have woman suffrage in the four Western Canadian Provinces, and he believed the movement was stimulated and strengthened by the efficiency displayed by women in activities and services connected with the war.

He spoke of the sublime endurance of women in Belgium and France, and the heroic spirit of women in Great Britain.

It was estimated that in the Mother Country 2,500,000 women were now engaged in the manufacture of munitions and in other pursuits from which men were withdrawn in order to fight on the sea and in the field. He emphasized the extraordinary efficiency of women as illustrated in munition factories and in other services into which they have been drafted since the war began. Probably the war would mean a permanent social and industrial revolution in Great Britain, and it was doubtful if the conditions which prevailed before the war would ever be restored. For this and other reasons it was believed that there would be an immigration of one or two million men now in the British Army to oversea countries after the war. Many of these would come to Canada, and the problem of handling this great volume of immigration would be tremendous.

It must be remembered that these British people who would go out to Canada and other countries would not be regular soldiers, but like the soldiers of Canada would be men who volunteered from the ranks of agriculture and industry to fight for freedom and civilization and Empire. It was vain to think that we could summarily put such people on the land and leave it at that. A vast work of training and preparation must be undertaken, and in this woman would have her duties and responsibilities.

#### SYSTEM OF NURSING.

He believed it was imperative to organize a more complete and efficient system of nursing in the rural communities, and he did not see why the Women's Institutes now doing work of such great value in the country could not organize committees which would endeavor to make newcomers at home in Canada and furnish advice absolutely essential to new settlers if they were to get the best results from their labors.

We would have problems succeeding the war almost as great as any that the war has created. We would need soldiers' homes and convalescent hospitals. We would have to care for many widows and orphans. It was vital that in all



these activities women should be interested. Then aside from the war Ontario at least was becoming an industrial community. According to the report of the Ontario Commission on unemployment we had 175,000 women workers in Ontario, and it was important to develop a public opinion that would ensure adequate wages for women workers and adequate training for many of the pursuits in which training now unfortunately was quite inadequate. The speaker suggested that the graduates should associ-

ate themselves with the Women's Institutes and with women's organizations in the centres of population, and declared his strong conviction that nothing but good could result from a more active participation of women in all civic, Provincial and national affairs.

At the close of the address the "toot-toots?" whistled, our guests departed, and we were left alone to pack, to say good-bye, and to dream of what we would be doing next year at this time.

## Editorial

"Fresh as the first beam glittering on a sail  
That brings our friends up from the under-  
world;

Sad as the last that reddens over one  
That sinks with all we love below the verge:  
So sad,—so fresh,—the days that are no  
more."

A stair leading from a tiny room for two; a pile of trunks standing lonely in an echoing hall; a group of young faces against the grey building like clinging flowers; the rattle of bus wheels; and a last glimpse through tear-dimmed eyes, comes to us as we turn out of the great gates and rattle toward our station.

It is over; our last year at school. We have risen at the summons of "John's" faithful bell for the last time. We have opened lesson-books on the small desks of the school-rooms for the final instruction. Never again shall we carry a laundry-bag gaily through the corridors to the basement; the little room that was ours shall know our tidying fingers no more. Even through the strains of the "Emerson" exercises filter through our minds, we only stand in our great gymnasium in fancy, and so perform the usual "stretch, two, three, four" exercises. When again shall we experience the thrill of ecstasy that we once knew, when, on entering the tuck-shop, we discovered

that buns "had currants in them." The little familiar events in school life that have made dear old O. L. C. a home for many of us, will soon be forgotten; the sound of chairs being pulled into place at dinner; the rustling impatience of the Sunday division during roll-call; the mingling of musical sounds from the practice rooms; the shuffle of small bedroom slippers on a sleepy corridor; the glorious light of the great main window, and lovely shadows of sunset upon the grounds.

Yet these are memories, and memories fade little by little as the years pass. We will forget our close trials and joys in the present; but the inspiration of culture and school will have entered into our souls, so that, whether that present be happy or otherwise, we will have the strength of character to meet it. We have made friends that we may meet many years hence in our own home, on a city street, in a strange land, and looking into their eyes, become girls again, though grey-haired and grandmothers.

In the meantime let us make the most of life so that our memories of school are not regretful or shaming, but happy and inspiring; and so, as "Tiny Tim" observed, "God bless us, every one."

### The May Court Festivities.

The 24th of May, 1916, was the first real spring day of the season, bright and warm and beautiful, just the kind of weather to help make it the "maddest, merriest" day of the year. And then the apple blossoms were out, and indeed everything contributed to make it one live-long happy day, ever to be remembered.

We were honored by having several of the old girls here, including three former May Queens.

After listening to a magnificent lecture by Rev. W. T. G. Brown, of Sherbourne Street Methodist Church, Toronto, we chose Mary Valentine to be our May Queen, as we judged her to be the Ideal Woman among us. Elizabeth Vincent, of New York, was chosen as first councillor, and Kathleen Smith as second councillor. The grand march was very attractive, the girls being dressed in white middy

exercises, and we all hurried into four hayracks which carried us all to the lake. The woods and the water were lovely. We took snaps and ate the picnic lunch, which John brought down in the wagon. As the sun was just considering going down we left the water and enjoyed the beautiful ride home. But this twenty-fourth was different from last, in one respect. The evening was spent in watching fireworks. In the meantime some of us managed to squeeze in a few moments in the drawing room to hear Marguerite Homuth sing once again, and Canada Whiteside read for us.

### THE IDEAL WOMAN.

A synopsis of the address delivered by Rev. W. T. G. Brown, B.A., B.D., pastor of Sherbourne St. Methodist Church, Toronto, at the May Court Festival, May 24th.

This age claims the "discovery" of



KATHLEEN SMITH.  
Councillor.

MARY VALENTINE.  
May Queen.

ELIZABETH VINCENT.  
Councillor.

suits and black ties. The aisle was formed, through which the Queen and her Royal Train marched slowly. The May Pole was woven by prettily costumed girls, and one other dance called the "Garland Dance" was performed by twelve girls in pink and white costumes, carrying garlands of yellow and white.

We were glad to be among the old girls again, and after the dancing was over we had the opportunity of speaking to them. A delicious dinner followed the

woman and her "emancipation," but this is a vain boast. Woman never needed to be "discovered." She was in Eden and played a real part thus early in human history. In Ancient Egypt one of the greatest sovereigns was a woman. In the tents of Abraham and Isaac the woman was the real ruler, however humiliating her legal position. Among barbarians and in decadent civilizations she may be a slave, a beast of burden or a toy, held in ignorance and hidden be-



hind walls of stone with no legal rights and no hope of immortality, but yet she is a mighty force in the life of her nation or tribe.

The Ideal Women will differ according to the place assigned to her. The Ideal Squaw of the Mohawk will not be the ideal wife and mother of our modern civilization. But there are some fundamental principles, and to these we do well to give heed. In every age woman and man are complementary. Much of the talk of woman's rights and man's superiority is foolish. Neither man nor woman is superior, neither inferior to the other. "For this cause shall a man leave his father and mother and cleave unto his wife." "And they twain shall be one flesh." Each supplies what the other lacks and so makes one perfect home. Man is the doer, the creator, the adventurer, the warrior; his fibre is coarse; he is made for hard work and hard knocks. Women is made to rule, to judge, to guide, to praise. Man goes forth into the world, he is wounded and defeated, he fails and suffers. Woman is protected in her finer and gentler toil. She makes the home and rules there. She has a right to demand that her husband be strong and brave and alert in the great outside struggle. He has a right to ask that she be wise in her rule, clear and just in her judgment, and that the purity of her mind and heart be to him a refuge and strength in the hour of temptation.

Surely this is a great place, and demands that the ideal women be:

**WISE.** She has to know many things, for the home is the greatest kingdom on earth. Man is a specialist, but woman must know not only her own special tasks but also sympathize intelligently with her husband. She, in wisdom, calms his passions, blunts his revenge, stimulates by her faith his flagging zeal, and where man's poor logic halts she leaps by intuition to truth that lies beyond the common light.

**STRONG.** Her strength is not rude and coarse like that of man, but woman's charm lies not in her weakness. Her work needs a body as well as a soul.

Strong in mind also. So she has always been. The ancients who defied the forces of nature called them often by the name of a goddess. In all ages woman has proven the heroism of her soul and the best interpreters of human life and character have given us more heroines than heroes.

#### GRACEFUL AND BEAUTIFUL.

This may not be the most valued attribute to the Ideal Woman, but it has some worth. We ask for beauty not only in art and uncultivated nature, but in the face and form of woman. The world needs grace and form and alertness of hand and eyes and mind, and these must still be the gift the mother bestows.

**SIMPLE.** The simple life makes its wise appeal to all, but it is in character more than in physical life we ask for the simplicity that so well adorns a woman. We live in an artificial age, and the Ideal Woman will be sincere, she will be direct not adroit, she will be pure, gentle, gracious, unselfish, full of sweetness and love and faith. Woman has been pictured as susceptible to flattery, given to intrigue, artificial in dress and ornament and mind. But this is not the Ideal Woman; she is not the woman you would love to call mother; she is not the woman a good man will choose for the wife who is to be counsellor and guide and friend.

**FULL OF FAITH.** She believes in God. He is her Strength, her Refuge, her Truth, her Staff, her Eternal Hope. Her religion keeps her unspotted from the world, and also sends her to minister to the needy.

Great indeed is the sphere of a true woman. Little children need her ministry, a suffering world calls for her loving touch. She must not waste herself in pleasure and let the world's need be fed by a cold charity. She ministered to Jesus in His hour of loneliness, and today she ministers in His name. She must live in close fellowship with God, for the heart of her husband safely trusts her and in the light of her goodness and purity and truth has visions of the Eternal.

## Music

### OKTICLOS..

The meeting on Wednesday evening, May 31st, was delightfully informal. The selections were all well mastered, and showed the vast improvement in each performer since the beginning of the year.

The meeting adjourned after being thoroughly enjoyed by all.

#### PROGRAM.

<i>Bach</i>	Prelude and Fugue in C sharp
<i>Friml</i>	- - L'Aurore
<i>Godard</i>	- - Jonglerie

AILEEN O'HARA.

<i>Chopin</i>	- - Impromptu
<i>Lucas</i>	- - Ariel
<i>Bach</i>	Prelude and Fugue

ISABEL GORDON.

<i>Rosenbloom</i>	Two Etudes in C
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G. HULL.

<i>Friml</i>	- - Valse Concert
<i>Scott</i>	- - Scherzo

G. SMITH.

<i>Chopin</i>	Scherzo in C sharp
<i>Dinneen</i>	Two Mountain Scenes
<i>Mendelssohn</i>	Concerto in G

M. SHARPE.

On Wednesday evening, June 7th, we held our final meeting of the "Okticlos" in Mr. Atkinson's studio. Only the members were present, with the exception of Miss A. A. Maxwell, whom we were very glad to welcome. The studio was beautifully decorated with the lovely flowers received by the members of our Okticlos, who had played the night previous in Toronto. Miss G. W. Smith, the President, opened the program, and in the midst of it made a very appropriate speech to Mr. Atkinson, mentioning, on behalf of the Club, our deep appreciation and sincere thanks to him for his kindness to us throughout the year, not forgetting to add the many extra lessons he was always too anxious to give. She then presented him with an envelope, which,

on opening, he found to be a subscription to "Life." Mr. Atkinson replied to this in his ever pleasing way. The program then proceeded, after which Miss Smith thanked the officers under her and the executive committee most heartily for making this year, as Mr. Atkinson said, the most successful of all years, also mentioning many other facts in her own natural way.

Dainty refreshments were then served by the executive. Miss G. Hull, the Vice-President, moved that Miss Maxwell and Mr. and Mrs. Farewell should become honorary members, Miss E. Walls seconding this. A standing vote carried the motion. The meeting then closed, the program being appreciated immensely by all.

#### PROGRAM, JUNE 7.

<i>Woldenhaupt</i>	- - Rivulet
MURIEL V. SNETSINGER.	

<i>Liszt</i>	- - Liebestraume No. 2
WINNIFRED SYMINGTON.	

<i>Hensett</i>	- - If I Were a Bird
VIVIAN ALCOCK.	

*Schytte*

JEAN WILLIS.

<i>Rachmaninoff</i>	Prelude in C sharp
ISABEL GORDON.	

<i>Liszt</i>	- - Liebestraume No. 2
E. WALLS.	

<i>Friml</i>	- - Du Reveit Printemps
O. O'HARA.	

<i>Bach</i>	- - Prelude No. 3
G. HULL.	

<i>Liszt</i>	- - Liebestraume No. 3
DOROTHY C. WHITTEKER.	

<i>Moszkowski</i>	- - Valse
M. SHARPE.	

<i>Grieg</i>	- - Spring Song
G. SMITH.	

The results of the piano exams are as follows:

A. T. C. M.—Georgian Smith, 79 (honors); Mabel Sharpe, 70 (honors).



Intermediate. — Aileen O'Hara, 70 (honors); Isabel Gordon, 68, pass.  
 Junior.—Grace Linton, 72 (honors).  
 Primary.—Lois Dixon, 69 (pass).

# VOCAL.

Everyone has been very busy this term, especially with the prospect of examinations before them. However, they are over, and with very good success.

The results are as follows:

A. T. C. M.—Marjorie Garlock, 71 (honors), gold medal.

Junior.—Aileen O'Hara, 81 (1st class honors), Eva M. Shaw, 72 (honors), Grace Linton, 69 (pass).

# RECITAL IN TORONTO.

The College gave a recital in Toronto at Oddfellows Hall, on June 6th, which was very successful.

A special train took us all up to the Union Station and thence by private car we went to Oddfellows Hall, a delightful place for the recital. We were very pleased to have some five or six hundred friends of the college greet us. They were all good enough to pronounce the programme extraordinarily good, as indeed it was. Each of the girls excelled herself, and Mr. Atkinson's and Mr. Blight's Choral Class, well—they just outshone themselves.

The program was as follows:

1. (a) The Lord is My Shepherd (MacFarren), (b) Slumber Song (Challinor)—Choral Class, Mr. Arthur Blight, Conductor.

2. Piano—Concerto in G. Minor (last two movements) (Mendelssohn), Miss Mabel M. Sharpe; orchestral accompaniment on second piano by Mr. G. D. Atkinson.

3. (a) Hindoo Slumber Song (Ware), (b) The Quest (Smith), Miss Norma K. Wright.

4. (a) Wanted, a Husband (Waldo Warner), (b) Sleepy-Time (G.D. Atkinson), Choral Class; words by Margery Trueman Moore, O.L.C.

5. (a) A Birthday (Woodman), (b)

When I Gaze on a Rose (Trottere), Miss Ina Tod.

6. Reading —The Rivals (Sheridan), Miss Catharine McCormick.

7. How Friendly Sleep Was to Me (Weber), from "Der Freischutz"—Miss Marjorie Garlock.

8. Piano—Concerto in A Minor, first movement (Greig), Miss Georgian W. Smith; orchestral accompaniment on second piano by Mr. G. D. Atkinson.

9. (a) The River (Challinor), (b) The Busy Bee (John B. Mills), Choral Class. God Save the King.

Many of the student friends complimented them with beautiful bouquets of flowers.

# STRINGED INSTRUMENTS.

Everyone is glad when summer holidays arrive, but we regret that we must discontinue our lessons with Mrs. Smith, and we will always remember her as our very dear teacher.

It is now our aim to give pleasure to our holiday friends.

The moon was softly shining  
 Upon the dancing waves  
 When into the breeze subdued and low  
 There stole a melody soft, and lo'—  
 I knew it to be a banjo.

# ORGAN.

For the greater part of this year there has only been one organ pupil, and we hope that next year more of the girls will have time for this very interesting study.

# THEORY.

We are very sorry that the girls had to stay after Commencement for their exams., but we have just learned that they were very successful. Here are the marks:

Intermediate Form.—Georgian Smith, 66; Dorothy Whitteker, 74; Olive Woodman, 84.

Junior Counterpoint.—Gertrude Hull, 62; Aileen O'Hara, 75; Muriel Snettinger, 64.

Primary Harmony — Isabel Gordon, 88.

Primary Rudiments. — Mary Depew, 85; Clarice Packham, 88; Madeleine Preston, 83.

# Y. W. C. A.

On Sunday evening, May 28th, we were favored with an address by Rev. J. H. Arnup, B.A., Associate Secretary Board of Foreign Missions of the Methodist Church. He pointed out to us the many opportunities for social service, challenging Canadian young women at the present moment. He told something of his experience among the Indians of the West, and incidentally he mentioned the splendid work being done by Mrs. Denyes, nee Miss Holliday, a former student and May Queen of O.L.C. This reference to work done by one who was so recently a student brought forth spontaneous applause.

On June 4th, we listened to another of Miss Maxwell's inimitable readings. It was a series of sight lights on the meaning of Bible customs, and was very much enjoyed by all.

A week later we were privileged to hear Miss Dodds, a University Settlement Worker from Toronto. She seemed so young and girlish that she appealed to us at once, and won our sympathies completely, as she told of the great work which was being done and might be done by the College girls in this kind of Christian work.

Miss Dodd's address ended the series

of Sunday evening services in the College. It can be said gladly that these services have been a great pleasure and inspiration to the girls throughout the year. The variety of speakers and subjects have given us both information and ideals, and all of us should be able to live better lives because of our having taken part in them.

We also take this opportunity of expressing our gratitude to Miss Nichols and the members of the choir, who have so freely and gladly given their services to make our Chapel meetings a success.

Many of us were sorry when the Sunday afternoon Bible Classes closed. The study of "The Manhood of the Master," and "The Meaning of Prayer," both of them by Fosdick, tended greatly to familiarize us in a popular way with the human side of Christ, and to teach us something about the real spirit and power of prayer.

The Y.W.C.A. had a very successful financial year, and at the close we were able to make the following contributions:

For Red Cross work.. . . .	\$33.00
For Y.W.C.A. foreign work	30.00
For Chentu Hospital Cot..	25.00
Total.... .	\$88.00

## Patriotic Work.

The following is a brief report of the patriotic work done by the Faculty and students of the Ontario Ladies' College during the year 1915-16:

Pairs of socks knitted.... .	250
Wristlets.....	2
Scarfs.....	3
Scrap books made.....	18

### FUNDS RAISED.

Hallowe'en masquerade and sale of ice cream.... .	\$4.65
Christmas tree.....	1.28

Baby party.... .	.35
Contributed by Junior Class.. . . .	2.00
Contributed by Dramatic Club.. . . .	2.69
Self Denial Week.. . . .	2.28

Total (contributed to Serbian Relief)	13.25
Sale of flags, Trafalgar Day (contributed to Red Cross).....	30.00
Proceeds Dramatic Club play (contributed to Red Cross).....	50.00

Total.... .	\$93.25
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## ART

The Art Club have been progressing rapidly, in spite of the prevailing bad weather, which partially prevented them from spending the delightful spring season sketching out of doors. The blossoming trees furnished material for those studying oils and water colors. On a favorable morning, from about eleven-thirty to lunch time, if by chance you stopped to look out of a window, your gaze would fall upon a group of budding artists seated under some trees, industrially engaged in their fascinating landscape studies.

The china class during this term has excelled itself. Pieces showing varied designs, delicate tintings and glistening lustres emerged each week from the kiln. The steady, faithful work of each day seems to have accumulated, as shown by the yearly exhibits held in the drawing room and chapel during Commencement week.

The later drawings, as well as the china, prove that a good advance has been made since the first of the year, and a splendid foundation laid for the future.

## EXPRESSION

June has come, and brought with it examinations, graduation and closing. We have enjoyed the year's work very much under Miss Ball's careful and untiring supervision.

Congratulations to our three expression graduates. We are proud of them. After another hard, earnest year's work, victory is theirs. Margery Moore has distinguished herself by winning the gold medal; Myrtle Fawcett receiving a special prize, and Melva Hetherington passing with high standing.

The Junior Class have had a successful year, everyone passing creditably. We are hoping all the Juniors will return next year and have the honor of graduation.

We are very sorry Catharine McCor-

mick is not returning next year. We shall miss her greatly, but we shall watch her career at Emerson with interest.

Catharine McCormick read at Mr. A. Blight's choral recital given in Oddfellow's Hall, Toronto, June 6th. Ida Dodge and Winnifred Symington read at the undergraduates' recital on June 14th. Melva Hetherington, Myrtle Fawcett and Margery Moore read at the graduates' recital, June 15th.

The Dramatic Club presented Shakespeare's "The Taming of the Shrew" in the College concert hall, June 16th. The play was a splendid success, each girl doing her part well and reflecting much credit upon Miss Ball, as well as upon herself.

## Fireside Notes

Following the very successful Junior concert came the excitement of the 24th of May. Several of the old girls were here, including three former May Queens.

The day proved to be ideal in every respect. The sun shone, the apple blossoms bloomed and everything was very pleasing.

The American Club, with Georgian Smith, of Michigan, as President, and Mineta Lewis, of North Dakota, as treasurer, was quite prominent this year. Contrary to the usual custom the members celebrated the 30th of May, which was by the way, a rainy day, with much *éclat*. Attired in rain proof clothes, they took baskets of eatables and clothes, they took baskets of eatables and went to the lake where they built a crude stove of stones and broiled bacon, made toast, coffee and toasted marshmallows. The "stars and stripes" was placed in the ground and the rest of the evening was spent in competing at skipping flat stones in the water. Miss Chantler chaperoned us and arranged so that we were home just at twilight. Though everyone was tired, we all agreed that the 30th or May would be celebrated from year to year.

We were all so sorry to see Elizabeth Vincent and Mineta go. They really don't know how interesting Commencement is. Wilhelmina Simpson and Hazel Taylor left early also, but we are quite sure they will return on a visit next year.

Judith Somers-Cox spent a few days with Hazel Taylor and Muriel Cook. Judith is going to England soon, and her mother and sister expect to go right to the front.

Aileen Wilkins spent a week-end this month with Miss Follick.

Josephine Greenway spent a week-end in Toronto with her aunt. Irma Horner met her there on Saturday, and they spent the day together.

Catherine McCormick spent 24th of May with her parents, and later spent a week-end in Toronto.

Marjorie Garlock and Olive Woodman went to Toronto in May, to sing at Mr. Blight's recital.

Several girls, Ruth and Lois Dixon, Mabel Sharpe, Grace Fisher, Georgian Smith, Melva Hetherington, Myrtle Fawcett, Miss Lewis and some others, went to Toronto on June 6th to shop, and met the rest of the O. L. C. students at Odd-fellows Hall in the evening, where we gave a college concert. The choral class gave several numbers, and Georgian Smith and Mabel Sharpe piano numbers. Miss N. Wright, Marjorie Garlock and Miss Tod, of Oshawa, sang. Catharine McCormick delighted us with a reading. We realized how much we will miss her charming recitations when she is not with us next year. We will miss very much also Georgian and Mabel, and Marjorie and their interesting entertainments.

Miss N. Wright spent a week-end at home in Toronto.

Elizabeth Walls spent the week-end of the 19th in Hamilton.

Freda Pennal spent the week-end after the 24th with her mother in Toronto.

Commencement came with a surprise. The weather has been so cold for June that we have hardly realized it is time to prepare for leaving. But it is nearly over now and so we will all be home for a rest, and though we will be glad to be at home again, we regret the possibility of breaking fond friendships and associa-



tions, and wish the year were only longer. On the 14th, the undergraduates were represented at a recital in the concert hall. On the 15th the Seniors gave a concert. Friday, the 16th, the Dramatic Club presented the "Taming of the Shrew." Once more we saw Catherine M. in gentleman's clothes, but Myrtle

Fawcett was the shrew this time, Margery Moore the charming little maid, and Melva Hetherington, in her usual rôle, the humorous. A great deal of credit is due each and every member of the Club, for each one did so well in her part we cannot compare.

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## Athletics

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The year is over and so are Athletics. Perhaps the two most interesting contests in the past few weeks were the swimming contests, the results of which are reported elsewhere, and the tennis tournament. The latter saw many keen matches, and in spite of Fred's many warnings "keep off the flowers," there was interest and enthusiasm throughout. The final winners in doubles were Mary McLelland and Jessie Love, and in singles Jessie Love. Both of the win-

ners received prizes on Commencement Day. The other interesting event which we are glad to announce is the election of Mary McLelland by the vote of the students as holder of the Strathcona Shield for one year for efficiency in athletics, womanly qualities and scholarship. Congratulations to Mary, who so richly deserved this honor because of her fair play and hard study throughout the year.



MARY McLELLAND.  
The Holder of the Strathcona Shield.



Mrs. Will Lyndiatt, Miss Jessie Taylor, Mrs. L. D. Ray, Miss Nellie Jefferis and Miss Gladys Hart have been the guests of Mrs. G. D. Atkinson at her summer home, Lake of Bays, Muskoka.

The marriage of Miss Bernice Green to Mr. Stanley Mathwin Head took place at Gardner, Ill., on Saturday, June 24th. After September 1st, her address will be 38 Lorne Ave., Chatham, Ont.

Mr. and Mrs. W. J. H. Richardson have been enjoying a visit in London with Mr. and Mrs. Barnard, and in Mitchell with Mr. and Mrs. Greenwood.

We were glad to see Miss Emma Kaufman at the Summer Conference. She is home from Japan on furlough. Other Trafalgar Daughters at the Conference were Miss Isabel Rumsey, Miss Grace Dalton and Miss Ruth Hilliard.

Miss McGillivray is spending the summer at Brackley Beach, Prince Edward Island.

#### ROBERTS—LANCELY.

The new and beautiful Howard Park, Methodist Church in Sunnyside Avenue, Toronto, Ontario, was the scene of a

pretty wedding recently, when Kathleen Augusta, daughter of Rev. E. D. and Mrs. Lanceley, was united in marriage with Mr. Ewart Cecil Roberts, only son of Mr. and Mrs. Edward Roberts, of Indian Road. The church was prettily decorated with palms, peonies and daisies. The bride entered the church on the arm of her father, while her cousin, Miss Carrie Lanceley, played the Lohengrin wedding march.

The ceremony was performed by the bride's father, assisted by Rev. Dr. Creighton, editor of *The Guardian*, and by the Rev. J. W. Cannom, of Port Hope, uncle of the bridegroom. The bride looked pretty, gowned in white pussy willow silk and lovely chantilly lace with trimming of seed pearls. She carried a showier bouquet of lilies of the valley and roses, and wore the bridegroom's gift, a three-stone diamond ring. The bridal veil, with a wreath of orange blossoms, formed a Juliet cap, and fell softly to the end of the long court train.

The bride's attendants were Miss Louise Dickson, as maid of honor, and Miss Winnifred Lanceley and Miss Lila Roberts, as bridesmaids.

## The Passing of Mr. R. J. Score

### Our Former President.

We did not know on the 24th of May that while we were having so exciting times at the May Court Festival, Mr. Score, President of the Board of Directors of the College, was passing from this life to the one beyond. The newspapers and magazines have already giv-

en to our readers a sketch of his successful career. It remains for us as College students to express our deep appreciation of the work that he has done for us and for the College throughout the many years of his connection with it.

Mr. Score had become an almost fam-



iliar figure, even with the present day students. Whenever the Executive or Board met we always welcomed him to the dining room, where he usually sat at

in our work, and interested in the best welfare of the College. We feel that we have lost in him a personal friend and well wisher, and we take this opportu-



THE LATE MR. R. J. SCORE.  
President of Board of Directors, O.L.C.

the head of the table prepared for the members of the Board. As we knew him, he was always genial, sympathetic to us

ity of expressing our deepest sympathy to Mrs. Score and the members of her family in their sad bereavement.

## The Joker

How an O. L. C. student reads "The Vox":

1. Looks for her own name.
2. Looks at the Joker.
3. Looks at her own name fondly.
4. Reads the Fireside Notes—soon loses interest and—
5. Looks at her own name again.
6. Decides it's a pretty good "Vox!"

### MUTABILITY.

I left a little sausage, girls, as the gloomy clock struck ten,  
I was a freshie them days, girls, and knew but little then—

But at dinner yestereve I said, "Why, how d'ye do!"

For I met that little sausage, girls, in a splendid beefsteak stew!

I laid a piece of home-made bread upon my plate one day.

I said to it, "Go, little crust, upon thy home-made way."

But even I, an innocent child of seven, even I,

Recognized it yesterday in a piece of raisin pie.

M. (in a philosophical mood)—"You know, twin, the common things of life

are very wonderful. Take the telephone and street car —aren't they miracles?"

T. (very seriously)—"Yes, indeed."

Then after a meditative pause—"And so cheap, too!"

"You've read Romeo and Juliet?"

"Well-er— I've read Romeo—you know—but I don't think I've ever touched on Juliet." —*Ex.*

Miss Blank.—"Girls, when you whisper, please don't shout so loud!"

Wouldn't it be nice if ———

(1) The Faculty went to bed early once a week?

(2) If Evelyn Cook could keep still for five minutes?

(3) If "they" served fruit cake and ices in the tuck-shop instead of A bun?

(4) If Miss E. didn't care whether Upper Frances was a good girl or not?

(5) If everyone could go home three weeks earlier than she should, and come back late the next year to resume her studies?

(6) If Mr. Farewell wouldn't worry about us when we go three miles on the toot-toot to see a respectable old-maid aunt, who abhors cards, theatres, men and late hours?

Teacher.—"E. ———, tell me the tributaries of the Nile?"

E. (hesitatingly)—"Er-er— juveniles!" — *Ex.*

During an exam. one of the teachers asked, "Does any question embarrass you?"

"Not at all, not at all," answered the young lady, politely. "The questions are all clear; it's only the answers that bother me." —*Ex.*

Miss L. (after lengthy discussion on patriotism)—"Miss Honolulu, what motives took our Canadian troops to war?"

Miss H. (brightly)—"Why, locomotives!"

Student—"That is John cutting the grass."

Witty One.—"Now, ain't he the old cut-up?"

Miss L.—"You make a rather good B——— in the play!"

Small Student.—"I'd make a rather good chair for that matter."

Miss L. (wisely)—"Not a high chair!"

Small Student—"Well, not a footstool."

Miss L. (interested)—"And why not?"

Small Student—"I don't let people walk over me."

Teacher.—"What animals are used to

carry goods to the mountains?"

Bright Pupil.—"Mules."

Teacher.—"What do you do if these mules are not available?"

Bright Pupil.—"Get a Ford!" —*Ex.*



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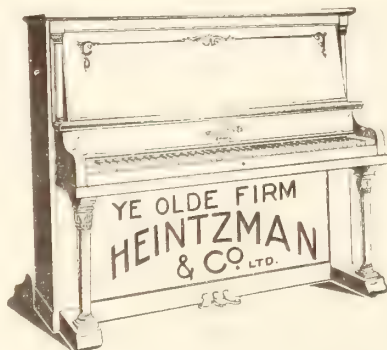
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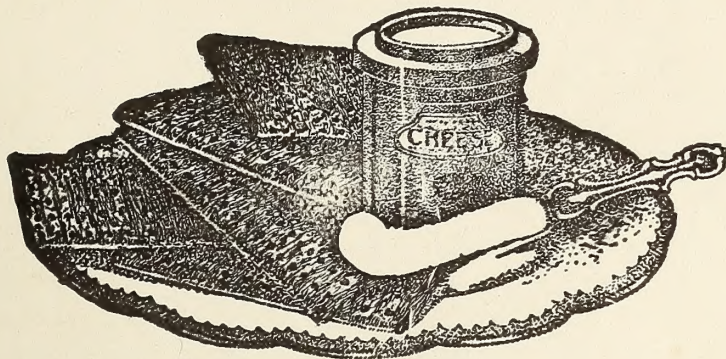
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